

Erstes  
**Concert**  
für  
Piano forte und Orchestern,  
Henry Witoldff  
zugeeignet von  
**W. Liszt.**

Partitur

Wien, Carl Haslinger qdm. Tobias  
Schlesinger'sche Buch- und Musikhandlung  
Rob. Wienau, Berlin-Lichterfelde

*Allegro maestoso. Tempo giusto.*

Piccolo

Flauti.

Oboi.

Clarineti  
in B.

**HORNS**  
Corni in Es.

**TRUMPET**  
Trombe  
a pistons in Es.

Fagotti.

2 Trombone  
tenore.

Trombone  
basso.

Tympani in B.F.

(Später Triangel  
und Becken.)

*Allegro maestoso.*

Piano.

*Allegro maestoso.**marc. deciso*

Violini. \*)

*marc. deciso*

Viola.

*marc. deciso*

Violoncelli.

*marc. deciso*

Contrabass.

*marc. deciso*

(11.933.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

\*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.

FLUTE

OBOE

CLARINET

HORNS

TRUMPET

BASSOON

{ TROMBONE }

TYMPANI

*ff*

*Cadenza grandioso*

*ff*

*Ped.*

{ VIOLINS }

VIOLA

CELLO

BASS

*tr*

*ff*

8<sup>a</sup> loco

*Ped.* *ten* *semp. ff e marcantissimo* *Ped.* *ten.*

This system shows the first system of a piano score. The right hand plays a melody with eighth notes, marked with a 'ten' (tenu) hairpin. The left hand plays a rhythmic accompaniment of eighth notes, marked with a 'Ped.' (pedal) hairpin. The tempo is marked 'loco'. The dynamics are 'semp. ff e marcantissimo'.

*un poco riten. e molto rinforz. (a capriccio)* *strepitoso* *ten.*

This system shows the second system of a piano score. The right hand plays a melody with eighth notes, marked with a 'ten.' (tenu) hairpin. The left hand plays a rhythmic accompaniment of eighth notes, marked with a 'Ped.' (pedal) hairpin. The tempo is marked 'loco'. The dynamics are 'un poco riten. e molto rinforz. (a capriccio)' and 'strepitoso'.

*8<sup>a</sup>* *rinforz.*

This system shows the third system of a piano score. The right hand plays a melody with eighth notes, marked with an '8<sup>a</sup>' (octave) hairpin. The left hand plays a rhythmic accompaniment of eighth notes, marked with a 'Ped.' (pedal) hairpin. The dynamics are 'rinforz.'.

**Trombe TRUMPET**

*Tymp. f.* *un poco marc. <>*

This system shows the first system of a trumpet and tympani score. The trumpet part is marked with a 'Trompe' hairpin. The tympani part is marked with a 'Tymp. f.' hairpin. The dynamics are 'un poco marc. <>'.

*Ossia* *8<sup>a</sup>*

This system shows the first system of an ossia part. The right hand plays a melody with eighth notes, marked with an '8<sup>a</sup>' (octave) hairpin. The dynamics are 'Ossia'.

*8<sup>a</sup>* *tr* *ff* *Ped.* *8<sup>a</sup>* *\**

This system shows the fourth system of a piano score. The right hand plays a melody with eighth notes, marked with an '8<sup>a</sup>' (octave) hairpin. The left hand plays a rhythmic accompaniment of eighth notes, marked with a 'Ped.' (pedal) hairpin. The dynamics are 'ff' and '8<sup>a</sup>'. The system ends with a '\*' (crescendo) hairpin.





Horns.

Fl. *dol.* *piu dol.*

Clar. *p*

Cor. *Solo* *p*

Fag. *p*

*stargando il tempo a piacere*

8<sup>a</sup>

Ped. *3* *4* *5* *6*

*marc.* *ten.* *ten.*

*mf* *p* *mf*

*marc.* *ten.* *ten.*

*mf* *pizz.*

A →

Flute

Oboe

Clay

Fl.

Ob.

Clar.

Fag.  
in tempo  
Solo

*p*

Violins

Viola

Cello

Bass

*in tempo* *ten.* *ten.*

*mf*

*in tempo*

*p*

*in tempo*

*in tempo* *ten.* *ten.*

*in tempo*

*pizz.*

First system of a musical score. It features a grand staff with treble and bass clefs. The music includes complex chords and arpeggios, with fingerings (3, 5, 4, 5, 3) and an 8va (octave) marking. Pedal points are indicated with 'Ped.' and slurs. The system concludes with a 'lungo trillo' (long trill) in the treble clef.

Second system of the musical score. It continues the grand staff notation. The treble clef part features a rapid, ascending scale-like passage marked 'loco' and 'pp' (pianissimo). The bass clef part provides harmonic support with chords and single notes.

Third system of the musical score. The top staff is for Clarinet Solo, marked 'mf espressivo' and 'sf' (sforzando). The bottom grand staff continues with piano accompaniment, including pedal points and a final chord marked with an asterisk (\*).

Fourth system of the musical score. The top staff is for Clarinet, marked 'Clar.'. The bottom grand staff features piano accompaniment with a crescendo marked 'cresc.' and a tempo change to 'poco rit.' (a little slower). The system ends with a final chord marked with an asterisk (\*).

Clar

9

Clar

Viol n

Violin

Cello

Cello

C. H. 11.933.

*espressivo*

*accentata la melodia e rubato*

*dim.*

*poco rall.*

*poco rall.*

Violinen

2 erste Violinen allein

*cresc.*

2 erste Violinen allein

*poco rit.*

Clar.

*appassionato*

*piu cresc.*

Violoncello

*espress.*

B



Late

B

Fl.

CLARINET

Fag.

more.

8<sup>a</sup>

B

a tempo

8<sup>a</sup>

loco

Ped.

Ped.

a tempo

poco a poco cresc. e string.

f pizz.

poco a poco cresc. e string.

f pizz.

poco a poco cresc. e string.

poco a poco cresc. e string.

B

pizz.

poco a poco cresc. e string.

*cresc. e string.*

CLARINET *cresc. e string.*

Cor. Solo HORN

BASSOON *cresc. e string.* I Solo

*8<sup>va</sup>* *loco* *cresc.* *Ped.* *molto*

Violins

Viola

Cello

Bass

*arco*

*arco*

Picc

animato

Ob.  
cresc. e string.  
HORN  
Trombe TRUMPET  
BASSOON  
Tromboni  
Tymp.  
tr

8<sup>va</sup>  
Ped.  
animato

cresc. molto  
animato  
cresc. molto  
animato

Picc

Oboe

Clarinet

Horns

Trumpet

Trombone

Violins

Viola

Cello

Bass

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Oboe, Clarinet.
- Brass:** Horns, Trumpet, Trombone.
- Strings:** Violins, Viola, Cello, Bass.
- Piano:** Features a section starting with an 8va (octave up) marking, followed by a *con impeto* instruction and a signature. It includes *Ped.* (pedal) markings in both the right and left hands.
- Other markings:** *divisi* (divided) is written above the string section.



Fl.

Clar.

HORN

Fag.

This system contains the first four measures of a musical score. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Horn, and Bassoon (Fag.). The strings are represented by five staves at the bottom. Measures 1-3 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. In measure 4, all woodwinds enter with a strong *f* (forte) dynamic. The Flute and Clarinet play eighth-note patterns, the Horn plays a half note, and the Bassoon plays a half note. The strings continue their rhythmic accompaniment.

This system contains measures 5-8. The woodwinds continue their melodic lines, and the strings provide a dense, rhythmic accompaniment. Pedal points (Ped.) are indicated on the string staves in measures 5, 6, 7, and 8, suggesting sustained notes in the lower register. The dynamics remain consistent with the previous system.

This system contains measures 9-12. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment. The dynamics are marked *pizz.* (pizzicato) for the strings in measures 9, 10, 11, and 12, indicating a change in the string texture. The woodwinds continue their melodic development.

Ob: *poco rit.*

Clar. *poco rit.*

**HORN** *poco rit.*

Fag. *poco rit.*

**C**

*grandioso*

**C**

*(un poco riten.)*

Ped. *poco rit.*

**C**

Fl.

Ob.

Clar.

Fag.

*mf marcato**stargando il tempo a piacere**largamente*

Ped.

Ped.

*pizz.*

8<sup>a</sup> *dolcissimo* 6 *loco*

Ped. Ped. Ped. Ped.

Flute  
Clar.  
Horn

Fl.  
Clar.  
HORN  
Fag.

*p* *p* *p*

Solo

*cresc.* *Ped.*

Violins  
Viola  
Cello  
Bass

*mf marcato* *ten.* *pizz.*

non troppo Presto

*molto* *poco rit.*

Ped. *8<sup>a</sup>*

*loco*

*dimin.* *p* *rallent.*

*non legato*

*quasi arpa*

Ped. *3 2 1*

*a tempo* *un poco marc.*

*a tempo*

*a tempo*

*a tempo*

*pizz.* *a tempo*

*pizz.*

Fag.

19

*un poco marc.*

Ped.

Fl.

Ob.

Cl.

B.

SSOON

Ped.

Ped.

Fl.

Ob.

Cl.

B.

C. H. 11,933.

Flute  
Oboe  
Clar.  
Horns  
Violins  
Violas  
Cello  
Bass

Fl.

Ob.

Clar.  
marcatomf tranquillo  
HORN

Fag.

Ped.  
sempre dolce  
quasi Arpa

TUTO

Oboe

Clar

HORN

Tymp. in Es. B.

Tymp —

*p*8<sup>a</sup>... loco8<sup>a</sup>... loco



The musical score on page 22 consists of several systems of staves. The top system includes five staves with musical notation in a key with two flats (B-flat and E-flat). The first staff has a treble clef, and the others have various clefs. A dynamic marking *p* is present. Below this is a staff labeled "Tymp." (Tympani) with a dynamic marking *p*. The middle system features a grand staff (treble and bass clefs) with a key signature change to three sharps (F#, C#, G#). It includes a dynamic marking *pp* and a series of notes with 'x' marks. The bottom system returns to the two-flat key signature and includes the instruction "dimin." (diminuendo) repeated on several staves. A dynamic marking *ppp* is present. The system concludes with a grand staff section marked "8<sup>u</sup>" and a final measure with a double bar line and a repeat sign.

*Quasi Adagio.*

Piano.

Violini.

Viola.

Violoncelli

Contrabass.

*con sordino*

*espress.*

*p*

*espress.*

*Piano solo*

*con espressione*

2 Ped.

*smorz.*

*dim.* \*

*Ped.* 1 5 \*

*Ped.* 1 5 \*

*poco* *a poco più* *passionato* *nato* *più cresc.*

*Ped.* \*

*ed appassionato*

*Ped.* 1 5 1 5 1 5 1 5 1 5

*8<sup>a</sup>* *loco* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ff* *Ped.* \*

**D** Corni in Es.

25

Fag.

Recit.

**D** *Lo stesso tempo.*

tre corde

Ped.

pesante

Recit.

*Lo stesso tempo.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*f*

*espress.*

trem.

*mf* trem.

*mf* trem.

*mf*

**D**

*p*

Ped.

Ped.

cresc.

Ped.

Violini

Viola

\*) Die Tremolos in den Violinen und Violen sehr dicht,  
mit soviel Noten als möglich vibrieren lassen.

C. H. 11,933.

Solo  
Recit.

8<sup>a</sup>

Ped.

*pesante*

*sf*

*Recit.*

*trcm.*

*mf trcm.*

*mf trcm.*

Celli

C. B.

*sf*

*espress.*

*sf*

Ped.

*cresc.*

Ped.

Ped.

*rinforz. cd*

Ob.

Clar. in A.

Cor.

cresc.

Fag.

cresc.

*appassionato* \*

*assai* Ped.

*energieamente*

*f pesante e rit.* Ped. \*

*loco*

*8<sup>a</sup>*

*più rinfz.*

*sf*

Celli

C. B.

cresc.

*sf*

Detailed description: This is a page of a musical score, page 27. It features five staves at the top for woodwinds: Oboe (Ob.), Clarinet in A (Clar. in A.), Cor Anglais (Cor.), and Bassoon (Fag.), each with a 'cresc.' marking. Below these is a grand staff for piano, with treble and bass clefs. The piano part includes markings for 'appassionato', 'assai', 'energieamente', 'f pesante e rit.', and 'loco'. There are also 'Ped.' (pedal) markings and asterisks. The piano part has a complex texture with many sixteenth and thirty-second notes. Below the piano part are four staves for strings: three for Violins (Vn.) and one for Cellos/Double Basses (C. B.). The string parts are marked 'più rinfz.' and 'sf'. The bottom staff is for the Cello/Double Bass (C. B.) and is marked 'cresc.' and 'sf'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

*una corda  
quieto*

Piano score for the first system, measures 1-4. The music is in G major (one sharp) and 3/4 time. The piano part features a delicate melody in the right hand with triplets and a more active accompaniment in the left hand. Pedal markings (Ped.) are present at measures 1, 2, 3, and 4. The first ending bracket covers measures 1-2, and the second ending bracket covers measures 3-4. The tempo/mood is marked *dol.* (dolce) and *dolcissimo*. A first flute part (Fl.) is indicated by a bracket on the left.

**E**

Flute and Clarinet parts for the first system, measures 1-4. The Flute part (Fl.) is marked *Solo* and *dolce espressivo*. The Clarinet in A part (Clar. in A.) is also marked *Solo* and *dolce espressivo*. Both parts have first and second endings. Pedal markings (Ped.) are present at measures 1, 2, 3, and 4.

**E**

Piano score for the second system, measures 5-8. The piano part continues with a similar texture. Pedal markings (Ped.) are present at measures 5, 6, 7, and 8. The first ending bracket covers measures 5-6, and the second ending bracket covers measures 7-8.

**E**

First Violins part (1<sup>re</sup> Violinen allein) for the second system, measures 5-8. The part is marked *con sord.* (con sordina) and *p tranquillo*. The music consists of a steady eighth-note accompaniment.

Ob.

*Solo*

Oboe and Clarinet parts for the second system, measures 5-8. The Oboe part (Ob.) is marked *Solo* and *dolce espressivo*. The Clarinet part (Clar.) is also marked *dolce espressivo*. Both parts have first and second endings. Pedal markings (Ped.) are present at measures 5, 6, 7, and 8.

8<sup>a</sup>*tr*

Piano score for the third system, measures 9-12. The piano part continues with a similar texture. Pedal markings (Ped.) are present at measures 9, 10, 11, and 12. The first ending bracket covers measures 9-10, and the second ending bracket covers measures 11-12. The tempo/mood is marked *semp. pp* (sempre pianissimo).

clar

*Solo* *poco a poco* *rite - nuto* *molto*

*espress.*

*8<sup>a</sup> tr*

*Ped.*

*poco a poco ritenuto molto*

*smorz. il trillo*

*Celli Solo*

*dolce espressivo*

2 3 5 1 2 3 5 1 2 3 5 1

*Allegretto vivace.*

Clarineti.

Triangel.

Piano.

*8<sup>a</sup>*

*ppp*

*Allegretto vivace.*

Violini.

Viola.

Violoncelli

Contrabass

*senza sordino* *p pizz.*

*senza sordino* *p pizz.*

*senza sordino* *p pizz.*

*senza sordino* *p pizz.*

*more.*

*more.*

\* Der Triangel soll hier nicht plump, sondern fein cythmisch, mit klingender Präzision angeschlagen werden.



Horn

*Capriccioso scherzando*

Triangel

*p*

Celli

Cor.

**F**

Triangel

**F**

Ped.

Ped.

Ped.

di - mi -

arco

**F**

arco

arco

Celli

arco

C. B. tacet.

Flauto

Flauto. scherzando

Solo

tr

tr

tr

8<sup>va</sup>

8<sup>a</sup>

nuen - do

Ped.

\*

Ped.

\*

Ped.

Violino I.

*p pizz.*

Violino II.

*p pizz.*

Viola.

*p pizz.*

tr

tr

8<sup>a</sup>

loco

Ped.

Ped.

\*

Ped.

\*

arco

arco

arco

marc

8<sup>a</sup>

Fl. *p*

Ob. *p*

Clar. in B. *p*

Cor. *p*

Fag. *p*

Triangel. *p*

Solo *p*

Solo *p*

Viola

Celli *marc.*

*marc.*

**G** Cor.

*H. Mac* 33

Tymp. in Es. B.

**G**

8<sup>a</sup>

*scherzando*

*p pizz.*

*p pizz.*

C. B. **G**

Celli  
*pizz.*

*pizz.*

Cor.

Tymp.

Triangel.

8<sup>a</sup>

*loco*

Celli in C. B.

C. H. 11.933.

Ob.  
Clar.  
Fag.

*f*

*rinforz quasi trillo*

Ped.

Viola

*Solo arco 3*  
*f ar dito*

*Solo 3*  
*f*

*ff*

*dim.*

*marcato*

Viola

Fl. trm

*mf* scherz.

Triangel

*p*

8<sup>a</sup>

Ped.

*pizz.*

*Tutti marc. pizz.*

The musical score is arranged in two systems, each containing three staves. The top staff of each system is for Fl. trm (Flute and Triangle), the middle for 8<sup>a</sup> (Octave), and the bottom for Ped. (Pedal). The bottom system also includes a separate staff for Tutti marc. pizz. (Tutti marcato pizzicato). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

8<sup>a</sup>

*loco*

*arco*

*arco*

*arco*

*arco*

*Celli. arco*

*C. B. tacet.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

8<sup>a</sup>

*loco*

*arco*

*arco*

*arco*

*arco*

*Celli. arco*

*C. B. tacet.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Ob. I.

*marc.*

Clar.

Cor.

Fag.

*scherzando*

Tymp.

*mf*

*8va*

*loco*

*p*

Ped.

*pizz.*

Celli

C.B.

*pizz.*





Fl.

*semp. f e string.*

Ob.

*semp. f e string.*

Cor.

*semp. f e string.*

Fag.

*semp. f e string.*

*8<sup>a</sup>*

*loco*

*8<sup>a</sup>*

*Ped.*

*8<sup>a</sup>*

*Ped.*

*8<sup>a</sup>*

*Ped.*

*arco*

*semp. f e string.*

*arco*

*semp. f e string.*

*arco*

*semp. f e string.*

*arco*

*semp. f e string.*

*arco*

*semp. f e string.*

*Haus*

8<sup>a</sup>

*Ped.*

*sf*  
*Ped. sempre staccato*

*Ped.*

*sf*  
*Ped.*

C. H. 11,933.

This musical score is for a piano and voice piece. It consists of three systems of staves. The first system has four staves: three for the piano (treble and bass clefs) and one for the voice (treble clef). The second system has two staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system has four staves: three for the piano and one for the voice. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is written in a soprano range, with a dashed line indicating the staff's extension. The score is marked with 'sf' (sforzando) and 'Ped.' (pedal) in several places. The page number '41' is in the top right corner.

8<sup>a</sup>

*sf* Ped.

*sf* Ped.

*sf* Ped.

## Triangel

8<sup>a</sup>  
Ped. *cresc.*  
8<sup>a</sup>  
*pp* Ped. *loco*  
*leggero volante*  
*tr*  
*p scherz.*  
*pizz.*  
*pizz.*  
Celli  
*pizz.*

The first system of the musical score, measures 1-5. The top staff is for the Triangel, with a treble clef and a key signature of two flats. It features a series of eighth-note chords, with a crescendo in measures 1-2 and a fortissimo (pp) dynamic in measure 3. The middle staves are for the piano, with a treble and bass clef. The right hand plays a series of eighth-note chords, with a crescendo in measures 1-2 and a fortissimo (pp) dynamic in measure 3. The left hand plays a series of eighth-note chords, with a crescendo in measures 1-2 and a fortissimo (pp) dynamic in measure 3. The bottom staff is for the Cello, with a bass clef and a key signature of two flats. It features a series of eighth-note chords, with a crescendo in measures 1-2 and a fortissimo (pp) dynamic in measure 3.

8<sup>a</sup> *loco*  
Ped. *tr*  
Ped. *tr*  
Ped. *tr*  
Ped. *tr*  
Ped. *tr*

The second system of the musical score, measures 6-10. The top staff is for the Triangel, with a treble clef and a key signature of two flats. It features a series of eighth-note chords, with a crescendo in measures 6-7 and a fortissimo (pp) dynamic in measure 8. The middle staves are for the piano, with a treble and bass clef. The right hand plays a series of eighth-note chords, with a crescendo in measures 6-7 and a fortissimo (pp) dynamic in measure 8. The left hand plays a series of eighth-note chords, with a crescendo in measures 6-7 and a fortissimo (pp) dynamic in measure 8. The bottom staff is for the Cello, with a bass clef and a key signature of two flats. It features a series of eighth-note chords, with a crescendo in measures 6-7 and a fortissimo (pp) dynamic in measure 8.

*8<sup>a</sup>* *loco*  
*Ped.*  
*Viol. 2<sup>o</sup>*  
*Viola*  
*Celli*  
*C. B.*

*8<sup>a</sup>* *loco*  
*Ped.*  
*1<sup>a</sup>* *Cadenza*  
*smorz.*

*Un poco marcato*  
*ten.* *ten.*  
*Piano* *pp*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*  
*trem.*

*Allegro animato.*

*p stacc. semp.*

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegro animato*.

*Allegro animato.*

Violini *pizz.*

Viola *pizz.*

Celli *pizz.*

The strings (Violini, Viola, and Celli) are marked *pizz.* (pizzicato). The Violini and Viola staves show a rhythmic pattern of eighth notes, while the Celli staff shows a similar pattern. The tempo is marked *Allegro animato*.

## Clar.

*Ped.*

The Clarinet staff shows a melodic line with a long note. The Piano accompaniment features a complex rhythmic pattern with many accidentals. The tempo is marked *Allegro animato*.

Celli

C. B.

*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*

The Cello and Contrabasso (C.B.) staves show a rhythmic pattern. The strings are marked *arco* and *p sotto voce* (piano sotto voce). The tempo is marked *Allegro animato*.

Flute

Ob.

Clar.

Horn

Solo

Fag.

Tymp.

*p*

*f*

*crese.*

Violins

Viola

Cello

Bass

*cre* *scen* *do*



Tuto  
bos  
lar  
orns  
omb  
riolins  
iola  
ello  
Bass

Fl.  
Ob.  
Clar.  
Corr. **HORN**  
Trombe.  
Fag.  
Trombone tenore *ten.*  
Trombone basso *ten.*  
Tymp.  
Violins  
Viola  
Cello  
Bass

The musical score is for measures 46 through 50. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Corr.), Horn (labeled **HORN**), Trombone (Trombe.), Bassoon (Fag.), Trombone Tenor (Trombone tenore), Trombone Bass (Trombone basso), Tympani (Tymp.), Violins, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *ff.* (fortissimo) and *ten.* (tutti) are indicated. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes in measures 46-48, followed by a melodic line in measures 49-50. The woodwind and brass sections have more complex parts, with the Horn and Bassoon playing prominent roles in measures 46-48.

Handwritten musical score for a band, featuring a horn section and a piano accompaniment. The score is written on ten staves, organized into three systems. The key signature is B-flat major (two flats). The first system (staves 1-6) includes a horn section (labeled "HORN" on staff 4) and a piano accompaniment (staves 5-6). The second system (staves 7-8) shows the piano accompaniment with a dense, rhythmic pattern. The third system (staves 9-10) continues the horn and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Ob. *appassionato.*  
a due unis.

*Solo* poco a poco più animato

Fag. poco a poco più animato

Trombone T.

Trombone B.

Tymp. \*) Den Rythmus des ersten Motifs in der Pauke fein und scharf markiert.  
*marcato*  
poco a poco più animato

*Ped.*  
8<sup>va</sup>  
tr  
2

poco a poco più animato

Violins

Viola

Cello

Bass

Ob.

Clar.

Horn

Bass.

Tymp.

8<sup>a</sup>

tr

Ped.

Violins

Viola

Cello

Bass

a due

f

cre

seen

cre

seen

cre

seen

cre

seen

cre

seen

more

more

10715  
1072  
1073  
1074

Picc.

Fl.

Ob.

Clar.

Cor.

TRUMPET

Fag.

Trombone T.

Trombone B.

Tymp.

8<sup>va</sup>

loco

Ped.

Ped.

Ped.

gen

do

gen

du

gen

du

gen

du

icc  
ute  
oe  
lar  
end  
UP  
SSO  
rom  
mp  
ol  
io  
no  
as

First system of musical notation, measures 1-4. The score includes staves for Flute, Oboe, Clarinet, Trumpet, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper woodwinds and a supporting harmonic line in the lower woodwinds. The Trumpet part is marked with a 'TRUMPET' label.

Second system of musical notation, measures 5-8. This system features a grand staff for piano (treble and bass clefs). The music is characterized by a fast, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature remains B-flat major. The tempo is marked 'loco' (allegretto). The dynamics include 'Ped.' (pedal) and 'ff' (fortissimo).

Third system of musical notation, measures 9-12. This system continues the piano part from the previous system. It features a fast, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature remains B-flat major. The dynamics include 'ff' (fortissimo).

The first system of the musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (f) dynamic. The music is mostly whole and half notes with rests, indicating a slow tempo. The first measure of each staff contains a single note or chord, followed by rests for the remainder of the measures.

The second system of the musical score consists of two staves. The first staff is in treble clef and the second is in bass clef. The key signature has two flats. The first measure of the first staff is marked with a piano (p) dynamic and a ped. (pedal) instruction. The music features a series of eighth and sixteenth notes, creating a more active texture. The first staff ends with a measure marked with a forte (f) dynamic and a ped. instruction. The second staff continues the melodic line with similar rhythmic patterns.

The third system of the musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats. The first measure of the first staff is marked with a piano (p) dynamic. The music features a series of eighth and sixteenth notes, creating a more active texture. The first staff ends with a measure marked with a forte (f) dynamic and a ped. instruction. The second staff continues the melodic line with similar rhythmic patterns.



*Allegro marziale animato.**quasi trillo*

Piccolo

Flauti.

Oboi.

Clarineti in B.

HORN Corni in Es.

TRUMPE Trombe.

Fagotti.

Trombone  
tenore.Trombone  
basso.

Tympani in Es.B.

Becken.

(ohne grosse Trommel)

Triangel.

*Allegro marziale animato.*

Piano.

*Allegro marziale animato.*

Violini.

Viola.

Violoncelli.

Contrabass.

*mf quasi trillo**a due**mf**mf**mf**mf**Solo marc.**p**cresc.**mf**mf**mf**ped.**pizz. divisi**pizz. divisi*

[illegible]

D'ice

Flute

oboe

clar

horn

trumpet

tuba

bassoon

sym

violin

viola

cello

semp.

poco cresc.  
più forte

divisi

K

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The top staves contain dense, rapid sixteenth-note passages. The lower staves include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff marc.* (fortissimo marcato) are present in measures 10 and 11. The key signature is one flat (B-flat), and the time signature is 4/4.

K

The second system of the musical score consists of 12 measures. It continues the complex texture from the first system. The top staves show dense sixteenth-note passages, while the lower staves feature more varied rhythmic patterns. Dynamic markings include *divisi* (divided) in measure 13, *trem.* (tremolo) in measure 19, *ff trem.* (fortissimo tremolo) in measure 20, *ff marc.* (fortissimo marcato) in measure 21, and *stre.* (stretto) in measure 22. The key signature remains one flat (B-flat), and the time signature is 4/4.

K

*[Illegible handwritten notes]*

*ff*

*Ped.* *\* Ped.* *\* Ped.* *8va* *Ped.*

*ff* *ff* *ff*

*loco*

*\* poco rit.* *Ped.* *non legato* *distintamente* *Ped.*

*poco riten.* *pizz.* *pizz.* *pizz.* *pizz.*

*p* *pizz.* *p*

60 loco

8°

Violins

Viola

Cello

Bass

Horns

Violins

Viola

Cello

Bass

Ped. Ped. Ped. Ped. non legato 8°

Cor.

8°

*p dolce loco*

Ped.

Ped.

Ped.

*grazioso*

Ped.

Violins

Viola

Cello

Bass

8° Ped. Ped. Ped. *grazioso* Ped.

Oboe

Ob.

Solo

Horns

Cor.

Solo

espress.

8<sup>a</sup>

Ped.

Ped.

Ped.

Violins

Viola

Cello

Bass

Oboe

Horns

loco

8<sup>a</sup>

loco

Ped.

Ped.

Ped.

Ped.

Violins

Viola

Cello

Bass



255  
elle  
ola  
ad'm  
ma  
lar,  
oe

1. Species  
 2. Year  
 3. Notes

Clar.  
Cor.  
Fag.  
Ped.  
8"  
rinforz.

Flute  
Clar.  
Horns  
Fl.  
Clar.  
Cor.  
Fag.  
8"  
loco  
Violins  
Viola  
Celli  
Cello  
C. B. tacet.  
pizz.

Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar.

Fag.

Triangel *p*

*8<sup>a</sup>* *volante* *loco* *8<sup>a</sup>* *loco*

Ped. Ped.

*pizz.* *pizz.* *pizz.* *pizz.*

Handwritten musical score for Violin 2 and Cello. The score is written on ten staves, with the first five staves for Violin 2 and the last five for Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin 2 part features a "Solo" section with a long melodic line, followed by a "marc." (marcato) section. The Cello part includes a "Solo arco" section with a "marcato" marking. The score is written in a clear, legible hand.

*Solo*

*marc.*

*p*

*loco*

*8<sup>a</sup>*

*8<sup>a</sup> loco 8<sup>a</sup>*

*Ped.*

*Solo arco*

*marcato*

*Viol 2*

*Cello*

This musical score page contains three systems of staves. The first system features a Viola part with a melodic line marked *loco incalzando* and an 8va trill. The second system includes a Viola part with a rapid 8va trill, a Violini part with a *f pizz.* (forte pizzicato) accompaniment, and a Piano part with a complex 8va trill. The third system continues the Piano part with a melodic line marked *loco* and an 8va trill. The score is written in a key with two flats and a common time signature.

Viola

loco incalzando

8va

5 3 2 1 2 1

Violini

*f pizz.*

8va

3 8va 5 3 2 1 4 3 2 1

loco

8va

## Triangel

*mf*

(nicht zurückhalten)

*sempre staccato e*

Ped. \*

*mf*

*loco*

*spiritoso* Ped. \*

*arco*  
*marc.*

Violini

*arco*  
*marc.*

Viola

*arco*  
*marc.*

Celli *Cello*

C.B. tacet.

*arco*  
*marc.*

*più rinforzando*

*Ped.* \*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc. marc.*

C. B. tacet.

Ossia

8<sup>a</sup>

8<sup>a</sup>

3 3 3 4 3 3 2 4 1 3 2 4 1

2 2 2 2 2

8<sup>a</sup>

3 1 3 2 4 1 3 2 4 1 3 2 4 1

2 2 2 2 2

Cor.

*cresc.*

Cor.

**Più mosso.**

*non legato* *brillante*

*Più mosso.*

7/1/2020

*Più mosso.*

ჩემ.

*Piu mosso.*

ମାତ୍ର

*Più mosso.*

0122.



## Horns

loco

3

C. B. tacet.

Cor.

Fag.

con bravoura

Ped.

arco

cresc.

C. H. 11.933.

Flute.

Fl.

Clar.

Cor.

Fag.

*cresc.*

*loco*

*8<sup>a</sup>*

*Ped.*

Violins

Vla.

Cello

This musical score page, numbered 71, contains staves for Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Violins, Viola, and Cello. The woodwinds (Fl., Clar., Cor., Fag.) play a rhythmic pattern of eighth and sixteenth notes, with a crescendo marking. The strings (Violins, Vla., Cello) play a similar rhythmic pattern. The piano part, indicated by 'Ped.' markings, features a complex, arpeggiated figure with 'loco' and '8<sup>a</sup>' markings, suggesting a rapid, octaved passage. The score is written in a key with one flat and a 3/4 time signature.

N

Clar

Fag.

8<sup>a</sup>

N

*rinforzando molto*

Ped.

Ped.

Ped.

*Alla breve. Più mosso.**sempre accelerando sin*Violino 1<sup>o</sup>*Alla breve. Più mosso.**mf appassionato*8<sup>a</sup>*al fine*

8<sup>a</sup>

Violini

This system contains the musical notation for the Violini (Violins). It consists of four staves. The top two staves are for Violins I and II, and the bottom two are for Violins III and IV. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Violini I and II parts feature rapid sixteenth-note passages, while the Violini III and IV parts play a more sustained, melodic line. A handwritten '8<sup>a</sup>' is written above the first staff.

Fag.

loco

Viola

Celli

C. B. tacet.

This system contains the musical notation for the Viola and Cello parts. It consists of four staves. The top two staves are for the Viola and Cello, and the bottom two are for the Viola and Cello. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Viola part features rapid sixteenth-note passages, while the Cello part plays a more sustained, melodic line. A handwritten 'Fag.' is written above the first staff, and a handwritten 'loco' is written above the second staff. A handwritten 'C. B. tacet.' is written below the bottom staff.

assoon

Violins

Vla

Vlo

Tore

boe

lar

horn

ello

8<sup>a</sup>

*Piu presto.*

Fl. Solo *espress.*

Ob. Solo *espress.*

Clar.

Cor.

Fag.

8<sup>a</sup> *piu presto.*

*staccato*

Celli *pizz.*

C.H. 11.933.

Oboe  
Clarinet  
Cornet

Violins

Viola

Cello

0

*a due*

*f*

*8<sup>a</sup>*

*0*

*loco*

*Ped. rinforzando molto*

*Violini*

*Viola*

*Celli*

*0*

*C. B. tacet.*

*arco*

*f*

Ob.

Clar.

Cor.

Fag.

Ped.

Viol.

1

Flute

Fl.

a 2

Oboe

Ob.

Horns

Cor.

Fag.

8<sup>a</sup>

trillo

8<sup>a</sup>

Ped.

Ped.

Ped.

Violins

Violini

f ohne Nachschlag

f ohne Nachschlag

Viola

Viola

Cello

Celli

C.B.

Bass



This is a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Horn), Bassoon (Fag.), Tympani (Tymp.), Becken (Cymbals), and strings (8a, 8b, 1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, 5a, 5b, 6a, 6b, 7a, 7b, 8a, 8b). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The woodwinds and strings are in the upper staves, while the brass and percussion are in the lower staves. The score includes a variety of musical symbols, such as clefs, key signatures, and time signatures, as well as performance instructions like *a due* and *loco*.

Fl

*Presto.*

79

Ob.

*Presto.*

Clar.

*Presto*

Cor.

*Presto.**semp. f*

Tr.

*Presto.**semp. f*

Fag.

*Presto. a due**semp. f**Presto.*

Tromboni.

*Presto.**semp. f*

Tymp.

*Presto.**semp. f*

Becken.

*Presto.**semp. f**Presto.**semp. f**Presto.**semp. f**Presto.**semp. f**Presto.**semp. f**Presto.**semp. f**Presto.*

C. H. 11 933

This page of a musical score, numbered 80, features a complex arrangement for orchestra and voices. The top system includes five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and a bass line. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The bass line features a prominent eighth-note pattern. The middle system is a grand staff for piano, with a complex, dense texture of chords and moving lines in both hands. The bottom system includes staves for voices (soprano, alto, and tenor) and a bass line. The voices enter with a melodic line, and the bass line continues the rhythmic pattern. The score is marked with a tempo of *semp. f* (sempre forte) and a key signature of one flat (B-flat). The notation is in 4/4 time, and the overall style is characteristic of late 19th or early 20th-century music.

[illegible]

This page of musical notation is for piano and consists of two systems of staves. The first system contains ten staves, and the second system contains six staves. The notation is complex, featuring many chords and melodic lines. In the second system, the first staff has a marking *8<sup>a</sup>* above it, and the second staff has a marking *loco* above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.